

Bibliography

Savigny, Jean Baptiste Henri, and Alexandre Corréard. Narrative of a Voyage to Senegal in 1816: Undertaken by Order of the French Government: Comprising an Account of the Shipwreck of the Medusa, the Sufferings of the Crew, and the Various Occurrences on Board the Raft, in the Desert of Zaara, at St. Louis, and at the Camp of Daccard: To Which Are Subjoined Observations Respecting the Agriculture of the Western Coast of Africa, from Cape Blanco to the Mouth of the Gambia: by J. B. Henry Savigny, and Alexander Corréard; Illustrated with the Notes of M. Bredif; And Embellished with a Plan of the Raft, and a Portrait of King Zaide. London: Printed for Henry Colburn, 1818. Nineteenth Century Collections Online (accessed February 24, 2026).

https://link.gale.com/apps/doc/CSOKWV367292645/NCCO?u=mnalmgl&sid=gale_marc&xid=21d34d9a&pg=14.

Images:

GERICAULT Jean Louis André Théodore (1791-1824), artist. *Drawing. Study for the "Raft of the Medusa."* ca. 1818-19. Pastel; Support: buff paper, Height: 370 mm; Width: 285 mm. ROUEN, Musée des Beaux-Arts. <https://jstor.org/stable/community.14783483>.

Gericault, Theodore, 1791-1824. *Raft of the Medusa: Figure Study: Man Lifting the Body of Another from the Water.* [n.d.]. Pencil on paper, 23 x 17.8 cm. Visual Arts Legacy Collection. Artstor. <https://jstor.org/stable/community.13885492>.

GERICAULT Jean Louis André Théodore (1791-1824), artist. *Drawing. Second in a Series of Four Watercolors Illustrating Le Naufrage de La Frégate La Méduse (3 Ed, 1821) by A. Corréard and M. Savigny: Le Radeau de La Méduse ("The Raft of the Medusa").* 1819-20. Pencil and watercolor, Height: 105 mm; Width: 170 mm. GENÈVE, Comm.: Galerie Jan Krugier (1978). <https://jstor.org/stable/community.14770334>.

